Assessment Test 1 — CGP 11+ English Practice Book

Allow 50 minutes to do each test. Work as quickly and as carefully as you can.

If you want to answer these questions in multiple-choice format, use the separate multiple-choice answer sheet. If you'd prefer to answer them in standard write-in format, just follow the instructions in the question.

Read this passage carefully and answer the questions that follow.

The Crystal Heart

Mi Nuong's father was an influential Lord. He ruled all of the lands of the Red River and his palace stood tall and majestic on its broad, sloping banks. Yet, Mi Nuong was forlorn and melancholy. Her father kept her locked away at the top of the palace's tallest tower in order to keep her out of harm's way. Mi Nuong felt trapped; the only company she had was her maid and her daily routine was always the same. Everyday, she would sit by her window embroidering and look out of her window, gazing sorrowfully down at the waters rushing past far below. Often, she dreamed of being carried away in the fast flowing rapids to distant lands.

One morning, Mi Nuong heard music floating through her open window. She hurried over to see where the sound was coming from. There, on the river below, was a little golden fishing boat. Mi Nuong heard the music rise up from the boat, and caught snatches of a song: "My love is like a blossom in the breeze. My love is like a moonbeam on the waves."

The music was captivating, drawing Mi Nuong like a flickering candle flame draws the unwary moth. The voice was clear and sweet and Mi Nuong leaned out as far out as she could to try to catch sight of the singer. As the boat bobbed past, she glimpsed the tiny figure of a man stood on the prow with a net. A sudden glimmer of hope lit up in her heart and she felt as if she was floating on air. Perhaps this man had come to release her from the tower. Perhaps he was a Mandarin's son in disguise; the man she was destined to marry...

Answer these questions about the text that you've just read.
Circle the letter that matches the correct answer.

1. Why was Mi Nuong lonely?

A The song she heard reminded her of the world outside.
B She was confined to the tower.
C She was tired of her daily routine.
D Her maid wasn't very good company.
E She wanted to be rescued by her true love.

2. What does Mi Nuong usually do to pass the time in her tower?

A She sings.
B She plays cards.
C She dreams of her true love.
D She paints.
E She sews.

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Carry on to the next question →→

3. What is Mi Nuong's father like?

A Cruel
B Proud
C Protective
D Resentful
E Arrogant

4. Which one of these things isn't mentioned in the story?

A Water
B Fire
C Sunlight
D Moonlight
E Gold

5. How does the music make Mi Nuong feel?

A Forlorn and lonely
B Enthralled and wishful
C Powerful and strong
D Sorrowful and desperate
E Lovesick and anxious

6. Why was the man on the boat?

A He hopes to persuade Mi Nuong to marry him.
B He has come to sing for Mi Nuong's father.
C He is delivering goods to the palace.
D He is fishing in the river.
E He has come to take Mi Nuong to a distant land.

7. Why does Mi Nuong lean as far out of the window as she can?

A She wants to hear more of the song.
B She wants the figure on the fishing boat to see her.
C She wants to see the singer.
D She is fascinated by the music.
E She wants the man on the boat to rescue her.

8. Which of these words best describes how Mi Nuong feels at the end of the passage?

A Optimistic
B Relieved
C Infatuated
D Besotted
E Emotional

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Answer these questions about the way words and phrases are used in the passage.

9. Which of these words is closest in meaning to the word "forlorn" (line 2)?

A Distracted
B Furious
C Miserable
D Disappointed
E Abandoned

10. What is meant by the phrase "she felt as if she was floating on air" (line 15)?

A She felt light-headed.
B She felt joyful.
C She couldn't believe what was happening.
D She felt carefree.
E She was in love.

11. What is meant by the phrase "the man she was destined to marry" (line 17)?

A She really wants to marry him.
B She is meant to marry him.
C She is planning to marry him.
D Her father intends her to marry him.
E He has come especially to ask her to marry him.

12. "like a flickering candle flame draws the unwary moth" (lines 12-13).
What technique is being used here?

A A proverb
B Personification
C A simile
D An analogy
E A metaphor

13. What type of word is "unwary" (line 12)?

A Adjective
B Adverb
C Noun
D Verb
E Pronoun

14. "she glimpsed the tiny figure of a man stood on the prow" (line 14).
Which of these words is a verb?

A she
B glimpsed
C tiny
D figure
E man

/ 6

Carry on to the next question → →

Read this passage carefully and answer the questions that follow.

An extract from 'The Secret Garden'

At last the horses began to go more slowly, as if they were climbing up-hill, and presently there seemed to be no more hedges and no more trees. She could see nothing, in fact, but a dense darkness on either side. She leaned forward and pressed her face against the window just as the carriage gave a big jolt.

"Eh! We're on the moor now sure enough," said Mrs. Medlock.

The carriage lamps shed a yellow light on a rough-looking road which seemed to be cut through bushes and low-growing things which ended in the great expanse of dark apparently spread out before and around them. A wind was rising and making a singular, wild, low, rushing sound.

"It's—it's not the sea, is it?" said Mary, looking round at her companion.

"No, not it," answered Mrs. Medlock. "Nor it isn't fields nor mountains, it's just miles and miles and miles of wild land that nothing grows on but heather and gorse and broom, and nothing lives on but wild ponies and sheep."

"I feel as if it might be the sea, if there were water on it," said Mary. "It sounds like the sea just now."

"That's the wind blowing through the bushes," Mrs. Medlock said. "It's a wild, dreary enough place to my mind, though there's plenty that likes it—particularly when the heather's in bloom."

On and on they drove through the darkness, and though the rain stopped, the wind rushed by and whistled and made strange sounds. The road went up and down, and several times the carriage passed over a little bridge beneath which water rushed very fast with a great deal of noise. Mary felt as if the drive would never come to an end and that the wide, bleak moor was a wide expanse of black ocean through which she was passing on a strip of dry land.

"I don't like it," she said to herself. "I don't like it, and she pinched her thin lips more tightly together."

by Frances Hodgson Burnett

Answer these questions about the text that you've just read.
Circle the letter that matches the correct answer.

15. What can Mary see when she first looks out of the carriage?

A Hedges and trees
B Darkness
C The road
D The sea
E The moor

16. Which of these things is not mentioned by Mrs Medlock?

A Moor
B Gorse
C Wind
D Water
E Sheep

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17. How do you think Mary feels as they travel?

A Excited
B Anxious
C Tired
D Sick
E Enthusiastic

18. How is the moor described in the passage?

A Treacherous and boggy
B Full of wildlife
C Untamed and desolate
D Mountainous and bare
E Dry and barren

19. Why does Mary ask "it's not the sea, is it?" (line 9)?

A She can hear seagulls above her.
B She can see nothing but darkness all around.
C She can smell salt in the air.
D She can feel the carriage jolting.
E She can see water out of the window.

20. Which of these best describes the journey?

A Uphill and smooth
B Fast and exciting
C Uncomfortable and lonely
D Strange but interesting
E Long and disorientating

21. What kind of mood does the author create in lines 16-22?

A Unsettling
B Relaxing
C Melancholy
D Terrifying
E Cheerful

22. What kind of text is this?

A Biography
B Travel writing
C A fairy tale
D Fiction
E A diary

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Carry on to the next question →→

Answer these questions about the way words and phrases are used in the passage.

23. What is meant by the word "presently" (line 1)?

A Eventually
B Later
C Previously
D Straight away
E Before long

24. Which of these words is closest in meaning to the word "expanse" (line 7)?

A Open
B View
C Area
D Boundary
E Horizon

25. Which of these words is closest in meaning to "singular" (line 8)?

A Strange
B Loud
C Quiet
D Lonely
E Exciting

26. "the carriage passed over a little bridge beneath which water rushed" (lines 17-18).
Which of the words in this sentence is a preposition?

A the
B carriage
C little
D beneath
E rushed

27. "the wide, bleak moor was a wide expanse of black ocean" (line 19).
What technique is used here?

A A simile
B A metaphor
C An allusion
D Onomatopoeia
E A cliché

28. What type of words are these?

ponies sheep mountains bushes

A Abstract nouns
B Proper nouns
C Common nouns
D Collective nouns
E Pronouns

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In this passage, there are some spelling mistakes. Circle the letter which matches the part of the sentence with the mistake. If there's no mistake, circle N.

29. The Adventure Trail at Door Hall has the best mountain biking routes in the region. With tough
A B C D N

30. climbs to the summit through dense forests, followed by exhilarating desents along the
A B C D N

31. River Door, with plentyful rest stops on the way. The trail takes 3 hours, ideal for an active
A B C D N

32. day out. There's a whole range of routes including a begginners' circuit with gentle inclines,
A B C D N

33. and a mini safari around the park boundaries which passes our residant African elephants.
A B C D N

34. Our hire shop stocks bicycles and accessories and there's a restaraunt serving family favourites.
A B C D N

/ 6

In this passage, there are some punctuation mistakes. Circle the letter which matches the part of the sentence with the mistake. If there's no mistake, circle N.

35. "Why is it called 'The Dragons' Chamber'?" Asked Ian, shining his torch around the cave.
A B C D N

36. "Because of the dragons, of course," Jess said scornfully. "There's supposed to have been
A B C D N

37. a whole family which terrorised the valley for years until they died from some weird disease"
A B C D N

38. Peering into the gloom of the cavern, Ian shivered. It was huge the light from his torch
A B C D N

39. barely reached the far walls. Vicious-looking stalactites hung from it's ceiling. As he
A B C D N

40. listened he thought, he heard, from deep inside the mountain, a faint but distinct rumbling.
A B C D N

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Carry on to the next question →→

Choose the right word or phrase to complete the passage.
Circle the letter which matches the correct word.

Dear Diary,

41. Today was my first day at my new school and it **be** **was** **does** **went** **were** awful. First, I missed
A **B** **C** **D** **E**

42. the bus. It's what we were all worried **we'd done** **I'd do** **we'd do** **we did** **we'll do** , but I actually
A **B** **C** **D** **E**

43. did it. Mum **has to** **had to** **did** **have to** **must have** drive me to school in her pink van with
A **B** **C** **D** **E**

44. Pam's Pampered Pooches' on the side. What's **worse** **more worse** **worser** **worst** **most bad** , she
A **B** **C** **D** **E**

45. kissed me goodbye in front of all the Year 7s who **were** **was** **are** **is** **are** waiting to be shown their
A **B** **C** **D** **E**

46. form rooms. I wasn't shown mine as I had to take a detour in order **too** **that** **so** **to** **for** wash the
A **B** **C** **D** **E**

47. lipstick mark **off** **of** **onto** **in** **into** my face, so I got lost. My nice form teacher told everyone
A **B** **C** **D** **E**

48. off for laughing at me when I fell over a chair. **By** **In** **Until** **To** **When** lunch, everyone seemed to
A **B** **C** **D** **E**

49. **had forgot** **have forgotten** **had forgotten** **have forgot** **has forgotten** my disastrous start, until I
A **B** **C** **D** **E**

50. opened my lunch box to find 6 biscuits. On each **was wrote** **wrote** **write** **was written** **was writ**
A **B** **C** **D** **E**

a word in bright pink icing. Together they said, 'Good - Luck - On - Your - First - Day'.

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Total	/ 50

End of Test



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